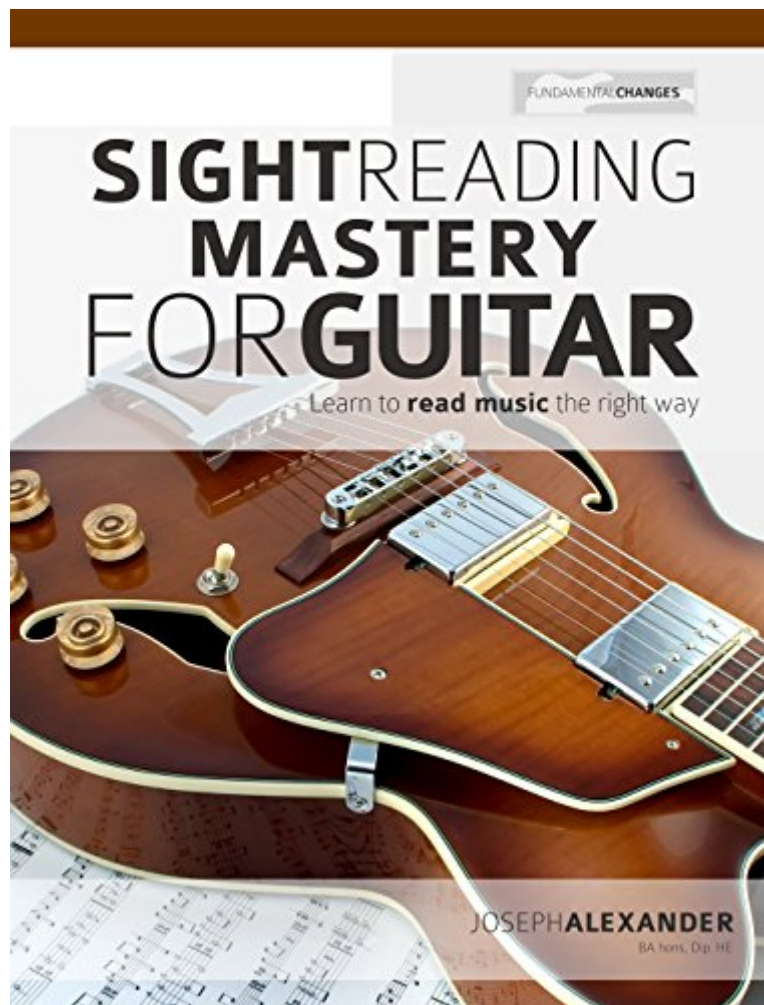


The book was found

Sight Reading Mastery For Guitar: Unlimited Reading And Rhythm Exercises In All Keys (Sight Reading For Modern Instruments Book 1)



Synopsis

The Most Comprehensive Guide to Reading Music on the Guitar 104 pages of limitless sight reading exercises Efficient, detailed lessons on how to read music the right way Extensive rhythm reading section Over 2 hours of audio to download for free In a modern world where we have instant access to guitar tablature, YouTube videos, slowdown software, lesson apps and midi, what is the value in learning to fluently read music on guitar? Sight reading music is an essential part of being able to communicate with other musicians in their own language. Professional musicians communicate with written music, and because very few other instruments use tablature, musicians simply learn to read music as a natural part of learning to play. If you want to have a better chance of working professionally as a guitarist you must learn to sight read on your instrument. There are three essential elements to being able to sight read on the guitar: Pitch Recognition Instant Location of Notes on your Instrument Rhythm Recognition Sight Reading Mastery for Guitar contains extensive chapters and exercises that help you achieve mastery of each of these essential elements in a fun, challenging way. Every important major and minor key is covered, as are all the rhythms that you will come across in most normal playing situations. The exercises in Sight Reading Mastery are limitless and continually challenge, develop and improve your sight reading skills - however far you advance. The problem with many other sight reading texts is that the student quickly memorises the study pieces that are included, however, Sight Reading Mastery for Guitar cleverly avoids this problem. The melodic exercises gradually increase in complexity as you progress through the page and are designed to be almost impossible to memorise. This leaves the student with an inexhaustible resource for life. There are dedicated chapters on how to practice, and scale theory. There are many diagrams detailing the best way to find and play written pitches on your guitar and of course an in depth study of how to recognise pitches and rhythms on the written stave. All in all, Sight Reading Mastery for Guitar is the most comprehensive study guide available to help you fluently read music on the guitar. Scroll up to buy it now

Book Information

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Customer Reviews

I've struggled with learning to sight read | tried Berklee books, etc | I'm a bit lazy! When I saw "Joseph's Sight Reading Mastery of Guitar", I thought I'd give it a try. I have a couple of his other books so wasn't worried I would be wasting my time. I was right | the book is very clear starting out with recognising the notes on the staff, then applying those notes to the guitar and then he adds rhythm reading. The audio files that go along with the exercises makes it so much easier. Joseph gives tips the best ways to integrate sight reading practice into the daily routine of practice | Obviously it does take time and practice to become competent in reading music, but I'm certain this is going to give me a great start! So if you want to learn to read | here is a great place to start. Grazer

I probably sound like a broken record, but I greatly enjoy Joseph's books, each and every one of them, five stars, this one included. I won't sugar coat it though, all are tough and require dedication and a lot of work, but he communicates on my wavelength and I understand the concepts and lessons clearly and concisely. I am using all of my prime no-rush delivery bonuses to buy most of these books, and I am real happy about that, like a gift from Santa, of course I would pay the price in a heartbeat, for the quality of the information on my favorite hobby. The man is on a hell of a roll and I'm buckled in for the ride.

The one thing that makes this book stand out against other sight reading books is its ability to keep

you from just memorizing the material being presented. I have actually began to internalize the concepts in a more efficient way than I have from other sight reading materials. I wish I would have started with this method from the beginning. Great book!

This is another excellent work by the author. Also in the specific case of pitch and rhythm sight reading, which could be a boring study, he presents a clear, concise and gradual method to digest all the concepts and exercises required to read music in a professional situation. Obviously a patient and consistent work is required, but approaching it in this way enjoying the process is possible.

Great book if you want to really learn to read music. I am trying to wean myself off guitar tabs. I take this book to work in my briefcase and work on sight reading a couple of times a week during lunch time. I have improved my ability to sight read and understand standard music notation. I have four books written by Mr. Alexander.

As usual, the way Joseph builds-up the subjects to be studied, is tops. You can't miss. But you have to follow it strict and always bear in mind that this is a study-book, it's definitely not your regular pleasure-reading-book, by some of your preferred best-sellers writers !!! It's not pleasure-reading....it's a LEARNING book...you may have to repeat parts to catch the stuff before you proceed to the next step(s)...

A fantastic book well written who will benefit any beginner or experienced guitar player. Having been playing for almost 25 years, I wish I would have read it a long time ago...Highly recommended !

Joseph Alexander is a master guitar teacher who presents his material the way guitarists think. Guitarists have unique fingering challenges that differ from the keyboard, and this book on reading music is designed for the guitarist. It starts with notes on single-strings, and progresses into the five basic fingering patterns (CAGED) with many practice patterns in both major and minor keys. This is a great place for guitarists to begin their music reading studies.

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